



From left to right: Rachel Switall, creator of StudentsXpress magazine, Nettelhorst Principal Cindy Wulbert and Resident Principal Chris Graves, Jersey Mike's Owners David and Karen Do, Lakeview East Chamber of Commerce Executive Director Maureen Martino and Kristin Hellquist-Cunningham, NPTO Helping Hands Chair.

Photo by Shari Imbo

Schools magazine works with local business to raise money for area schools

Last Thursday, Jersey Mike's Subs, 3152 N. Broadway, presented a \$1,021 check in support of education representing the culmination of a fundraiser held in early October in support of Nettelhorst Elementary, 3252 N. Broadway, and StudentsXpress magazine [sXp], a quarterly publication for students in Chicago Public Schools [CPS].

The check was divided evenly between the two organizations. The Back-to-School fundraiser, hosted by Jersey Mike's, coincided with the Fall 2013 issue of sXp, which focused on teamwork.

Jersey Mike's supplied donation cards to Nettelhorst supporters which could be redeemed for one free sub with a \$2 donation - \$1 for StudentsXpress and \$1 benefiting Nettelhorst Elementary's PTO Annual Helping Hands Fundraiser. When patrons dined in the restaurant, they were also able to view a "Miniature Collection of Artwork" showcasing the creations of CPS students from across the city that had been published in the recent sXp issue.

"Jersey Mike's continues to support the students at Nettelhorst. These funds will be used to support smaller class size, technol-

ogy and sXp," said Nettelhorst Principal Cindy Wulbert.

"sXp allows students to share their own stories and experiences in CPS. Once you read sXp, you will be hooked. Many thanks to all the community members who give so much to our students," she said.

sXp is delivered for free in over 50 CPS and is available in every Chicago Public Library branch. sXp relies on advertisers, donations, grants and fundraisers such as this to help cover production costs.

"Jersey Mike's has a rich culture of giving," said franchise owner David Do. "What better way to give back to the community, the families who support us, than by supporting and fundraising for education, for the schools in our area."

"sXp is all about collaboration," said Rachel Switall, sXp publisher and owner. "Not only do we showcase the work of the students, but we aim to support the schools and the local businesses in the communities where the schools reside. We all win when everyone supports each other."

For more information visit www.studentsxpress.com.



Cover of the Fall "Teamwork" 2013 issue of StudentsXpress

NOVEMBER 14 – DECEMBER 22

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Lane Tech opens new sound-engineering lab and guitar center

Studio 2501
Joe Sweet, head of the guitar program and music department at Lane Tech College Prep High School, instructs students in Studio 2501's Guitar Center.

BY DEBAT MEDIA SERVICES

Lane Tech College Prep High School recently opened its new Sound-Engineering Lab and Guitar Center called Studio 2501. It is the only high school in the state of Illinois to offer a sound-engineering class which will make use of the new studio.

In an effort to bring 21st Century technology into the music department, Lane Tech launched a Sound Engineering program in which students will learn to use industry standard audio recording software such as Pro Tools 11 and Reason 7.

There will be a ribbon-cutting ceremony for Studio 2501 on Friday from 3:30 p.m. to

Foundation is made up of Lane Tech alumni who contribute financially to capital improvements within the building.

Students will further develop their practice as sound engineers by learning to use various hardware components of a modern recording studio such as microphones, outboard effects, acoustic treatment material, and digital/analog signal path, said Matt Hudson, Lane Tech Sound Engineering and Guitar Teacher.

The students will apply their new skills by making recordings of the various music performance groups including Chorus, Orchestra, Band, Gospel Choir, Jazz Band and Combo, and the Guitar Ensemble, Hudson said.

"There is a real desire on our students' part to incorporate the arts into their lives. This studio is a nice blend of performance and engineering that has not been designed in many high schools across the country,"

5 p.m. at the school, 2501 W. Addison St. Studio 2501 was the brainchild of Lane Tech's principal, Christopher Dignam. An avid guitarist and accomplished recorded musician himself, Dignam noticed the increase in interest in Lane's guitar program over the last few years.

"We went from having one section of guitar seven years ago to eight sections this school year. We are able to offer two sections of the sound-engineering class," Dignam said.

"There is a real desire on our students' part to incorporate the arts into their lives. This studio is a nice blend of performance and engineering that has not been designed in many high schools across the country," he noted.

Dignam shared his vision with Lane Tech's Century Foundation who provided a portion of the funding for the studio. The

Although the program is still in its first quarter of its inaugural year, "already students are submitting work that could compete in the commercial music market," Hudson said. "[Our] students are going to do great things with this opportunity."

"The goal of the Lane Tech Century Foundation's continuing charity efforts is to raise \$2 million for the school's Centennial Celebration, said John H. Schwan, chairman of the foundation. "The money is earmarked for restoration of Lane Tech's 79-year-old building and campus," Schwan said.

"With the centennial celebration now in its sixth year, we invite the more than 80,000 Lane Tech alumni, their friends, family and neighborhood residents to participate in these historic events," Schwan said.

For more information on the new Lab call 773-534-5404.

"It so exciting to witness growth in the sound-engineering course" Hudson said. "As I introduce new concepts, I immediately see improvements in students' productions."